

РЕЧИТАТИВ И АРИОЗО ЛИЗЫ

из оперы «Пиковая дама»

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Moderato assai $\text{♩} = 88$

Нар *f*

accentuato

cresc.

Ночь. Зимняя канавка. В глубине сцены набережная и Петропавловская крепость, освещенная луной. Под аркой, в темном углу, вся в черном стоит Лиза.

mp
Уж пол - ночь бли - зит - ся, а

Герма - на всё нет, всё нет.

cresc. *mf* *m. s.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Герма - на всё нет, всё нет." The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *m. s.* (mezzo-soprano).

f

Detailed description: This system contains the next two measures of the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support. A dynamic marking of *f* (forte) is present in the second measure.

Я зна - ю, он при.

mf *f*

Detailed description: This system contains the next two measures. The vocal line resumes with the lyrics "Я зна - ю, он при." The piano accompaniment continues. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

-дет, рас - се - ет по - до - зре - нье.

p *f* *marcato*

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "-дет, рас - се - ет по - до - зре - нье." The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamic markings include *p* (piano), *f* (forte), and *marcato* (marked).

Он жерт - ва слу - ча - я

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *f*.

и пре - ступ - ле - нья не мо - жет, не мо - жет со - вер -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a whole rest. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* is present.

шить!

The third system shows the vocal line with a whole rest and the word "шить!". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings include *p* and *mf*.

Ах, ис - то - ми - лась, ис - стра - да - лась я!..

The fourth system concludes the vocal line with a melodic phrase and a fermata. The piano accompaniment features a simple harmonic structure with whole notes in the right hand and a bass line in the left hand.

Andante molto cantabile $\text{♩} = 66$

mp

Ах, ис-то-ми-лась я го-рем...

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'Ах, ис-то-ми-лась я го-рем...'. The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with dynamic markings of *mf* and *p*.

Ночь-ю ли, днем, толь-ко о нем ду-мой се-бя ис-тер-за-ла я...

The second system continues the vocal line with the lyrics 'Ночь-ю ли, днем, толь-ко о нем ду-мой се-бя ис-тер-за-ла я...'. The piano accompaniment features a *pp* dynamic marking in the left hand and a *p* dynamic marking in the right hand.

Где же ты, ра-дость бы-ва-ла я? Ах, ис-то-ми-лась, у-

The third system contains the lyrics 'Где же ты, ра-дость бы-ва-ла я? Ах, ис-то-ми-лась, у-'. The piano accompaniment includes a *pp* dynamic marking.

-ста-ла я! Жизнь мне лишь ра-дость су-

The fourth system concludes the lyrics with '-ста-ла я! Жизнь мне лишь ра-дость су-'. The piano accompaniment features dynamic markings of *mf* and *pp*.

ли - ла, ту - ча нашла, гром при - нес ла.

Всё, что я в ми - ре лю - би - ла, сча - стье, надеж - ды раз -

би - ла! Ах, ис - то - ми - лась, у - ста - ла я!

Ночь - ю ли, днем, толь - ко о нем, ах,

Poco stringendo

rit.

ду - мой се - бя ис - тер - за - ла я... Где же ты, ра - дость бы -

pp cresc. *mf dim.*

Tempo I

- ва - ла - я? Ту - ча пришла и гро - зу при - нес - ла, сча - стье на - деж - ды раз -

pp *mf* *p*

- би - ла. Я ис - то - ми - лась!..

cantabile *p*

Я ис - стра - да - лась!.. Тос - ка гры - зет ме - ня и гло - жет!..

pp *pp*